

# 江南美

作曲：顾冠仁

Largo ♩ = 52

曲笛

高音笙

扬琴

琵琶

中阮

箏

板鼓兼  
小堂鼓&吊钹

碰铃兼  
小钹&小锣

二胡

中胡

大提琴

低音提琴

The musical score is written for a large ensemble. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 52. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for 曲笛, 高音笙, 扬琴, 琵琶, 中阮, 箏, 板鼓兼小堂鼓&吊钹, 碰铃兼小钹&小锣, 二胡, 中胡, 大提琴, and 低音提琴. The 扬琴 part features a complex rhythmic pattern with sixteenth notes and is marked with dynamics *p* and *mf*. The 箏 part has a melodic line with a crescendo leading to a *mp* dynamic. The percussion parts include 吊钹 and 碰铃, both marked with *p*. The string parts (二胡, 中胡, 大提琴, 低音提琴) are currently silent, indicated by rests.

This musical score is for the piece "江南美" (Jiangnan Me). It is a multi-instrumental arrangement. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- 曲笛 (Flute):** Plays a melodic line starting with a triplet of eighth notes. Dynamics range from *mp* to *mf* and back to *mp*.
- 笙 (Sheng):** Remains silent throughout this section.
- 扬琴 (Yangqin):** Provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics range from *p* to *mf*.
- 琵琶 (Pipa):** Remains silent throughout this section.
- 中阮 (Zhongruan):** Remains silent throughout this section.
- 笙 (Suona):** Plays a melodic line with a tremolo effect. Dynamics range from *mp*.
- 打击乐 (Percussion):** Two staves show rhythmic accompaniment with dynamics of *p*.
- 二胡 (Erhu):** Remains silent throughout this section.
- 中胡 (Zhonghu):** Remains silent throughout this section.
- 大提琴 (Violin):** Remains silent throughout this section.
- 低音提琴 (Cello):** Remains silent throughout this section.







15

曲笛

笙

扬琴

琵琶

中阮

箏

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

内

arco

*mf*







24

曲笛 *f*

笙 *f*

扬琴 *f*

琵琶 *f*

中阮 *f*

箏 *f*

打击乐 *mf*

打击乐 *mf*

二胡 *f*

中胡 *f*

大提琴 *f*

低音提琴 *f*

Detailed description: This page of a musical score for the piece '江南美' (Jiangnan Me) covers measures 24 to 26. The score is arranged for a large ensemble. The instruments and their parts are: Flute (曲笛) with a melodic line and a dynamic marking of *f*; Suona (笙) with a rhythmic accompaniment of chords and a dynamic marking of *f*; Yangqin (扬琴) with a complex rhythmic pattern and a dynamic marking of *f*; Pipa (琵琶) with a rhythmic accompaniment and a dynamic marking of *f*; Zhongwan (中阮) with a rhythmic accompaniment and a dynamic marking of *f*; Zhu (箏) with a melodic line and a dynamic marking of *f*; Percussion (打击乐) with a steady rhythm and a dynamic marking of *mf*; Erhu (二胡) with a melodic line and a dynamic marking of *f*; Zhonghu (中胡) with a melodic line and a dynamic marking of *f*; Violin (大提琴) with a melodic line and a dynamic marking of *f*; and Cello (低音提琴) with a melodic line and a dynamic marking of *f*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure numbers 24, 25, and 26 are indicated at the beginning of their respective staves.

This musical score is for the piece "江南美" (Jiangnan Me), page 10. It features a variety of instruments and includes dynamic markings such as *f*, *mp*, *p*, and *mf*. The score is divided into systems for different instrument groups:

- 曲笛 (Qu Di):** Flute part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 笙 (Sheng):** Sheng part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 扬琴 (Yang Qin):** Yangqin part, starting at measure 27 with a *f* dynamic, transitioning to *mp*. Includes a sharp sign (♯) above the staff.
- 琵琶 (Pi Pa):** Pipa part, starting at measure 27 with a *f* dynamic, transitioning to *mp*. Includes a sharp sign (♯) above the staff.
- 中阮 (Zhong Ruan):** Zhongruan part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 箏 (Zhu):** Zhu part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 打击乐 (Da Ji Yue):** Percussion part, starting at measure 27 with a *p* dynamic, transitioning to *mf*.
- 二胡 (Er Hu):** Erhu part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 中胡 (Zhong Hu):** Zhonghu part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 大提琴 (Da Ti Qin):** Cello part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.
- 低音提琴 (Di Yin Ti Qin):** Double bass part, starting at measure 27 with a *f* dynamic, transitioning to *mp*.

This musical score is for the piece "江南美" (Jiangnan Beauty). It is arranged for a large ensemble of traditional Chinese instruments and Western instruments. The score is divided into systems, with measures 30 through 33 shown. The instruments and their parts are as follows:

- 曲笛 (Qu Di):** Flute part, starting with a *mf* dynamic and moving to *f*.
- 笙 (Sheng):** Sheng part, starting with a *mf* dynamic and moving to *f*.
- 扬琴 (Yangqin):** Piano part, featuring a complex rhythmic pattern with triplets, starting with *mf* and moving to *f*.
- 琵琶 (Pipa):** Pipa part, featuring a complex rhythmic pattern with triplets, starting with *mf* and moving to *f*.
- 中阮 (Zhongruan):**阮 part, featuring a complex rhythmic pattern with triplets, starting with *mf* and moving to *f*.
- 筝 (Zhu):** Zither part, featuring a complex rhythmic pattern with triplets, starting with *mf* and moving to *f*.
- 打击乐 (Da Ji Yue):** Percussion part, consisting of two staves. The top staff shows a *mf* dynamic, and the bottom staff shows a *mp* dynamic.
- 二胡 (Erhu):** Erhu part, starting with a *mf* dynamic and moving to *f*.
- 中胡 (Zhonghu):** Zhonghu part, starting with a *mf* dynamic and moving to *f*.
- 大提琴 (Da Ti Qin):** Violin part, starting with a *mf* dynamic and moving to *f*.
- 低音提琴 (Di Yin Ti Qin):** Double bass part, starting with a *mf* dynamic and moving to *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (accents, slurs), and rhythmic patterns (triplets). The key signature is one sharp (F#), and the time signature is 4/4.





This musical score is for the piece "江南美" (Jiangnan Me). It is arranged for a large ensemble of traditional Chinese instruments. The score is divided into several systems, each with a specific instrument label on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46. The instruments and their parts are as follows:

- 曲笛 (Qu Di):** Plays a melodic line starting with a *mf* dynamic.
- 笙 (Sheng):** Provides harmonic support with chords, marked *mf*.
- 扬琴 (Yang Qin):** Features a rhythmic accompaniment with dynamics ranging from *mf* to *mp*.
- 琵琶 (Pi Pa):** Plays a rhythmic pattern, marked *mf* and *mp*.
- 中阮 (Zhong Ruan):** Provides a steady bass line, marked *mf* and *mp*.
- 笙 (Sheng):** A second staff for the Sheng instrument, which is mostly silent in this section.
- 打击乐 (Da Ji Yue):** Includes a melodic line for the upper part and a rhythmic line for the lower part, marked *mf*.
- 二胡 (Er Hu):** Plays a melodic line, marked *mf*.
- 中胡 (Zhong Hu):** Provides a harmonic accompaniment, marked *mf*.
- 大提琴 (Da Ti Qin):** Plays a rhythmic bass line, marked *mf*.
- 低音提琴 (Di Yin Ti Qin):** Provides a steady bass line, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*), accents (>), and hairpins (wedges) to indicate volume changes. The piece concludes at the end of the eighth measure of this system.

54

曲笛

笙

mp

f

扬琴

mp

mf

琵琶

mp

mf

中阮

mp

mf

箏

mp

mf

打击乐

mp

f

打击乐

mp

mf

二胡

mp

f

中胡

mp

f

大提琴

arco

mp

f

低音提琴

arco

mp

f

Detailed description: This is a page of a musical score for the piece '江南美' (Jiangnan Me). The score is for a full orchestra and includes parts for various traditional Chinese instruments. The instruments listed on the left are: 曲笛 (Qu Di), 笙 (Sheng), 扬琴 (Yang Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 箏 (Zong), 打击乐 (Da Ji Yue), 二胡 (Er Hu), 中胡 (Zhong Hu), 大提琴 (Da Ti Qin), and 低音提琴 (Di Yin Ti Qin). The score starts at measure 54. The key signature has three sharps (F#, C#, G#). The dynamics range from mezzo-piano (mp) to fortissimo (f). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part includes a snare drum and a cymbal. The string parts include violins, violas, cellos, and double basses, with some parts marked 'arco' (arco). The woodwind parts include flutes and suona. The keyboard parts include piano and guqin. The score is written in a standard Western musical notation style.







84

曲笛

笙

扬琴

琵琶

中阮

筝

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

Detailed description of the musical score: The score is for a piece titled '江南美' (Jiangnan Me), page 18, starting at measure 84. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:
 

- 曲笛 (Qudu):** Melodic line with eighth and sixteenth notes.
- 笙 (Sheng):** Harmonic accompaniment with chords and single notes.
- 扬琴 (Yangqin):** Fast, rhythmic accompaniment with sixteenth-note patterns.
- 琵琶 (Pipa):** Fast, rhythmic accompaniment with sixteenth-note patterns.
- 中阮 (Zhongruan):** Harmonic accompaniment with chords and single notes.
- 筝 (Zhen):** Harmonic accompaniment with chords and single notes.
- 打击乐 (Drum):** Two staves showing rhythmic patterns, including a snare drum and a cymbal.
- 二胡 (Erhu):** Melodic line with eighth and sixteenth notes.
- 中胡 (Zhonghu):** Melodic line with eighth and sixteenth notes.
- 大提琴 (Cello):** Bass line with quarter and eighth notes.
- 低音提琴 (Double Bass):** Bass line with quarter and eighth notes.

91

曲笛

笙

扬琴

琵琶

中阮

箏

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*pizz.*

*mp*

Detailed description: This page of a musical score, titled '江南美', contains ten staves of music. The instruments are: 曲笛 (Flute), 笙 (Sheng), 扬琴 (Yangqin), 琵琶 (Pipa), 中阮 (Zhongruan), 箏 (Zhuqin), 打击乐 (Percussion), 打击乐 (Percussion), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), and 低音提琴 (Double Bass). The score begins at measure 91. The flute part features a melodic line starting in measure 95 with a *mf* dynamic. The sheng part provides harmonic accompaniment with chords. The yangqin and pipa parts play a rhythmic pattern of eighth notes. The zhongruan part plays a steady eighth-note accompaniment. The zhuqin part has a melodic line with a *mp* dynamic. The two percussion staves are mostly silent. The erhu part has a melodic line with a *mf* dynamic. The zhonghu part has a melodic line. The cello part has a melodic line with a *mf* dynamic and a *pizz.* marking. The double bass part has a melodic line with a *mp* dynamic.



112

曲笛

笙

扬琴

琵琶

中阮

筝

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

arco

arco

*f*

*f*

124

曲笛

笙

扬琴

琵琶

中阮

筝

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*mp* *mf* *f* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *f*

*f* *f*

*pizz.* *arco* *f* *f*

*pizz.* *arco* *f* *f*

134

曲笛

笙

扬琴

琵琶

中阮

笙

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*mf*

*f*

*mf*

*f*

*p*

*p*

Detailed description: This page of a musical score, titled '江南美', contains measures 134 through 140. The score is arranged for a large ensemble of instruments. At the top, the Flute (曲笛) and Sheng (笙) parts are shown. The Sheng part includes dynamic markings of *mf* and *f*. Below these are the Yangqin (扬琴), Pipa (琵琶), and Zhongwan (中阮) parts. The Guqin (笙) part is shown in a grand staff format. The Percussion (打击乐) section consists of two staves. The Erhu (二胡), Zhonghu (中胡), Cello (大提琴), and Double Bass (低音提琴) parts are at the bottom. The Erhu and Zhonghu parts include dynamic markings of *mf* and *f*. The Cello and Double Bass parts end with a *p* (piano) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

142

曲笛

笙

扬琴

琵琶

中阮

笙

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*f*

*f*

*f*

(调弦转到 1=D)

*f*

*f*

Detailed description: This is a page of a musical score for the piece '江南美' (Jiangnan Me). The score is arranged for a large ensemble of instruments. The top section includes the flute (曲笛), sheng (笙), yangqin (扬琴), pipa (琵琶), and zhongruan (中阮). The middle section features the guqin (笙), which is noted to change tuning to 1=D. Below that are two percussion (打击乐) staves. The bottom section includes the erhu (二胡), zhonghu (中胡), cello (大提琴), and double bass (低音提琴). The score is in a key with three sharps (F#, C#, G#) and starts at measure 142. The flute and yangqin parts have a dynamic marking of *f* (forte) at the end of the page. The guqin part has a note about changing tuning to 1=D. The erhu and zhonghu parts also have a dynamic marking of *f* at the end.







164

曲笛

笙

扬琴

琵琶

中阮

箏

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

rit.

*mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

吊钹

*p*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*



曲笛

笙

扬琴

琵琶

中阮

筝

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

178

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*p* — *mf*

*mp*

*mp*

*mp*

*mp*



185

曲笛

笙

扬琴

琵琶

中阮

箏

打击乐

打击乐

二胡

中胡

大提琴

低音提琴

*rit.*

*f* *mp* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

*f* *mp* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

*f* *p* *f* *mf* *pp*

吊钹

*p* *f* *mf* *mp*

*mp*

*f* *mf* *pp*

*f* *mf* *pp*

*f* *mf* *pp*

*f* *p* *f* *mf* *pp*